



MUSIC DEVELOPMENT PLAN

School: The Grange Primary
Trust : Lydiat Learning Trust
Local music hub: Sefton
Music lead: Carol Minton-Allen

Head of School: Mr G. Evans

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Academic year 2025-2026

This is a summary of how our school delivers music education to all pupils across three areas- curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years.

This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Our music provision is informed by the Model Music Curriculum and in recognition of our commitment to providing high quality music provision to our pupils. In addition, we are proud to be recognised as a Music Mark School.



Music Development Plan	
1 Overall objective	At the Grange we believe that music is a universal language that embodies one of the highest forms of creativity. We aim to provide a high-quality music education that engages and inspires pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress we encourage them to develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon. By listening and responding to different musical styles, finding their voices as singers and performers and composers, this will enable them to become confident, reflective musicians. Our curriculum introduces children to music from around the world and across generations, teaching children to respect and appreciate music of all traditions and communities.
2 Key components	<i>Music curriculum, including use of music technology: EYFS, KS1, KS2, SEND</i> Classroom instrumental teaching Performance of instrumental teaching Visiting music teachers, musicians and experts Links with external music organisations Pupil premium student engagement Succession planning and CPD Choir/ensemble Whole school singing assemblies Performance opportunities. Opportunities to listen to live music. Performances by guest musicians.
3 Classroom instrumental teaching	<i>Pupils at The Grange Primary receive between 30 min and 60min of music tuition per week. This is delivered by both specialist music teachers and classroom teachers. Some lessons are supported through the Charanga Music Programme.</i> In every lesson all pupils will actively participate in musical activities drawn from a range of styles, generations and cultures thus developing their musical skills and understanding of how music works. Lessons are fully interactive and incorporate a range of teaching styles including paired and partner work. Music will be taught for 30 minutes per week in Key Stage 1 and for one hour per week across Key Stage 2. This can either be broken down into smaller chunks each day or as a full hour. The important aspect is that children are progressing through the interrelated dimensions of music as they progress through each year group.

Classroom instrumental teaching	<u>EYFS</u> Pupils in EYFS will receive instrumental tuition provided by the class teacher to develop skills through the Equals Curriculum with un tuned percussion instruments. <u>Key Stage One</u> In KS1 pupils will receive instrumental tuition provided by the class teacher to develop skills in both tuned and un tuned percussion instruments, including the glockenspiel. All pupils will also be taught musicianship skills and take part in ensemble singing. <u>Lower Key Stage Two</u> In Year 3 pupils will receive instrumental tuition provided by the class teacher to develop skills in both tuned and un tuned percussion instruments, including the glockenspiel. All pupils will also be taught musicianship skills and take part in ensemble singing. In Year 4, pupils will receive both musicianship and instrumental tuition, provided by Sefton Music Services. All notation aspects of the music curriculum will be taught by a specialist music teacher as they learn to play a string instrument, including both the violin and cello. Class Four pupils also benefit from attending the Liverpool Philharmonic Schools Concert. <u>Upper Key Stage Two</u> In Year 5, pupils will receive both musicianship and instrumental tuition, provided by Sefton Music Services. All notation aspects of the music curriculum will be taught by a specialist music teacher as they learn to play a string instrument, including both the violin and cello. In Year 6 pupils will receive both musicianship and instrumental tuition provided by the class teacher to develop skills in tuned percussion through glockenspiels and to take part in ensemble singing. <u>Resourced Provision</u> All children within the appropriate KS1 and KS2 classes will receive both musicianship and instrumental tuition, provided by the class teacher. They will learn how to play tuned and un tuned percussion instruments, including the glockenspiel. All pupils will also be taught musicianship skills and take part in ensemble singing.
4 Implementation of key components Extracurricular opportunities	Each class will have many opportunities throughout the year to perform a musical composition to a live audience through either a: • Class assembly • Christmas performance • Annual World Music Day Concert • Strings concert. We have a thriving school choir who attend weekly after school rehearsals and perform at various events throughout the year such as: • The Young Voices Concert • Christmas Church Service • Christmas School Concert • Local Community Events including the local Christmas Lights Switch on. • Annual World Music Day Concert.

	Our choir also have the opportunity to attend an annual trip to watch or take part in live music alongside external providers such as The Halle Orchestra, the Liverpool Philharmonic Orchestra and take part in the Sing for Sefton concerts. During the summer months' pupils have the opportunity to attend a weekly Musical Theatre class after school. Here pupils are taught a range of skills which culminates in a performance. In addition, pupils can attend an annual trip to the local theatre to watch a live performance. We work closely alongside our Music Hub at Sefton who provide a range of extracurricular music activities which pupils can attend.
5 Communication activities	• All information regarding music activities will be communicated via our newsletter, choir web page or individual letters to parents.
6 Evaluation process for the success of the Music Development Plan	• All lesson planning and music provision will be monitored every half term. • In addition, learning walks and pupil talks will take place at regular intervals throughout the year. • Each class, will record evidence of weekly activities to be displayed on Seesaw and record video evidence to show the progression of learning.
7. Transition work with local secondary schools.	• We are looking to explore further music opportunities and links with our local secondary schools following our recent academisation with the Lydiate Learning Trust.
8. Budget materials and staffing.	• Twilight CPD sessions are held at regular intervals throughout the year. • We have a Charanga subscription to support teachers in the delivery of their music provision. • Charanga CPD training dates are distributed for staff to attend. • Additional CPD is delivered via music specialists through our music hub. • Twilight CPD updates and training sessions are delivered throughout the year.

9. Pupil Premium and SEND provision.	• All children both within our mainstream setting and our resourced provision have access to all music lessons, clubs and activities. • Support will vary within classroom and any adjustments required will be made to support the individual learning needs of any of our pupils.
10. Summary Action Plan.	<i>In future years, our Music Development Plan aims to achieve the following:</i> • To continue to monitor teaching and learning within music lessons across all key stages in both our mainstream and our resourced provision settings. • To monitor the effectiveness of recording evidence through Seesaw. • To develop the use of QR codes and record a performance of each Class to display on the music board in the hall. • To explore further music opportunities within local secondary schools following the recent academisation with the Lydiate Learning Trust. • To continue delivering further training and CPD sessions for all teachers. • To further develop performance opportunities for our young musicians throughout the school year. • To explore the opportunity for pupils to access 1-1 music provision. • Explore further opportunities for visiting musicians following the success of the Jeff Rich drums and percussion workshop. • Conduct pupil voice interviews. • Reintroduce Singing Ambassadors and the singing playground scheme. • Enhance the musical culture in EYFS. • Participate in the Sing for Sefton Concert. • To develop music through actions taken by following the Music Development plan monitoring and action plan for the academic year 2025-2026.