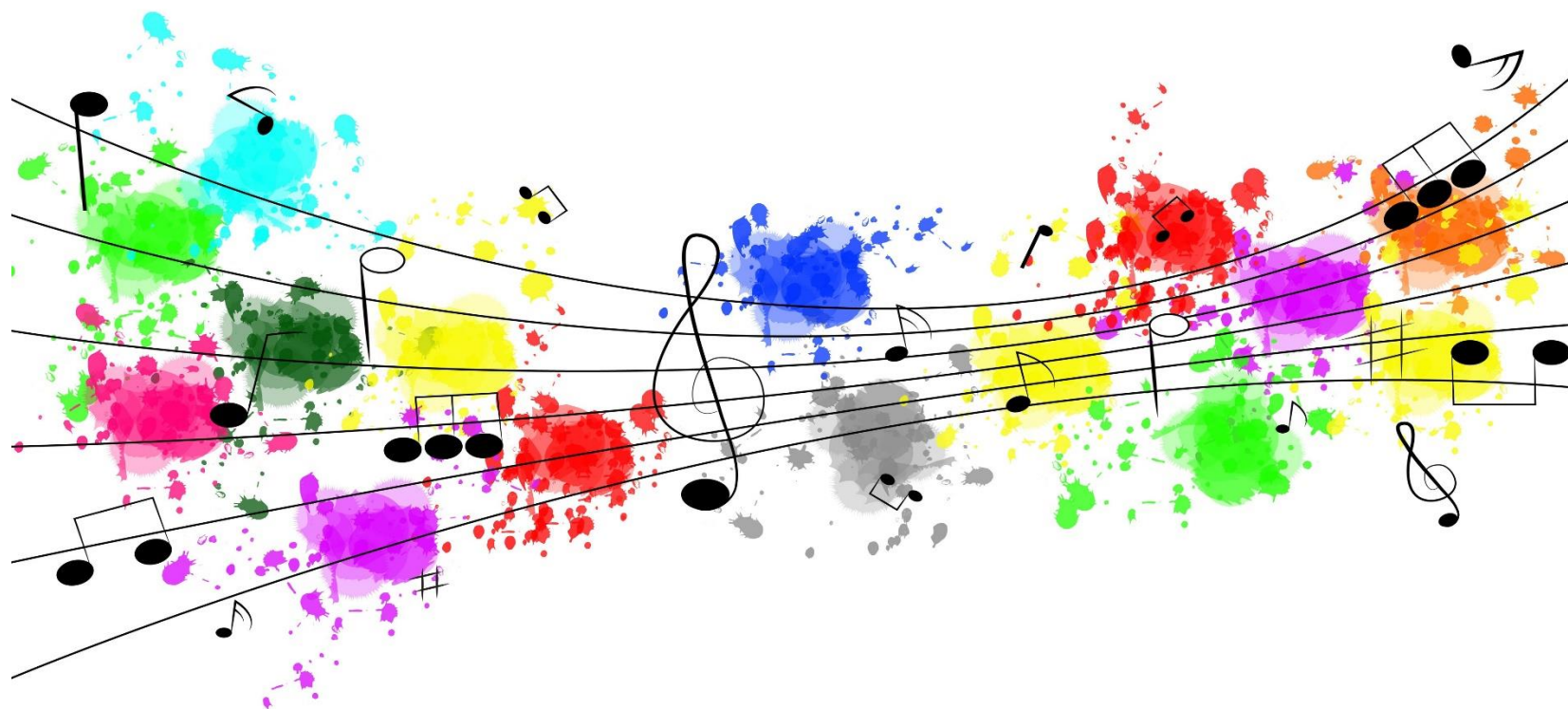




The Grange Primary School  
Music Curriculum  
2025



# Music Curriculum Long Term Overview



## The Grange Primary Music Curriculum

Term	Autumn		Spring		Summer World Music Day Concert Monday 23 <sup>rd</sup> June	
Activities by term	Instrumental & musicianship tuition. Class assembly	Instrumental & musicianship tuition. Class assembly Christmas Performance	Instrumental & musicianship tuition Class assembly	Instrumental & musicianship tuition Class assembly	Instrumental & musicianship tuition Class assembly	Instrumental & musicianship tuition Strings concert Class assembly World Music Day Concert Leaver's performance
Choir	Choir rehearsals	Choir rehearsals Church Carol Service Christmas Performance	Choir rehearsals Young Voices Concert	Choir rehearsals	Choir rehearsals	Choir rehearsals. World Music Day Concert Sing for Sefton Concert
Nursery	Equals Curriculum	Equals Curriculum Nativity	Equals Curriculum	Equals Curriculum	Equals Curriculum	Equals Curriculum Summer music Concert
Reception Class 7,8,11	Equals Curriculum Reception Welcome Assembly	Equals Curriculum Nativity	Equals Curriculum	Equals Curriculum	Equals Curriculum	Equals Curriculum World Music Day Concert
Year 1 Class 9	Charanga (Hip hop)	Charanga (Reggae) Nativity	Charanga (Folk)	Charanga (Bossa Nova)	Charanga (Pop)	Charanga (Classical) World Music Day Concert
Year 2 Class 12	Charanga (South African) Class 12 Music Vocabulary	Charanga (Rap) Nativity	Charanga (Rock)	Charanga (Reggae)	Charanga (Pop ) ICT- Making music	Charanga (Classical) World Music Day Concert
Year 3	Charanga (R & B)	Charanga (Glockenspiel) Christmas Performance	Charanga (Reggae)	Charanga (Folk Songs)	Charanga- (Disco)	Charanga (Classical) World Music Day Concert
Year 4	Strings /musicianship ABRSM 200 Pieces	Strings /musicianship Christmas Performance Watch a live musical at the theatre – Alladin. ABRSM 200 Pieces	Strings musicianship Liverpool Philharmonic Music Scheme ABRSM 200 Pieces	Strings/musicianship Liverpool Philharmonic Music Scheme Liverpool Philharmonic Schools Concert. ABRSM 200 Pieces	Strings/musicianship Sing for Sefton workshops with Ex Cathedra ABRSM 200 Pieces	Strings/musicianship Instrumental concert for parents. World Music Day Concert Sing for Sefton Concert. ABRSM 200 Pieces
Year 5	Strings /musicianship ABRSM 200 Pieces	Strings /musicianship Christmas Performance ABRSM 200 Pieces	Strings /musicianship ABRSM 200 Pieces	Strings /musicianship ABRSM 200 Pieces	Strings / musicianship ABRSM 200 Pieces	Strings / musicianship Instrumental concert for parents. World Music Day Concert ABRSM 200 Pieces
Year 6	Charanga –(Pop) Welcome Assembly	Charanga (Jazz) Christmas Performance	Charanga (70's Ballad)	Charanga – Ukulele & Glockenspiel	Charanga – Ukulele & Glockenspiel	Charanga – Ukulele & Glockenspiel Leavers Concert World Music Day Concert

## Music Curriculum Long Tern Overview

Children will develop skills in notation, composing, listening, appraising and performing music as they progress through the interrelated dimensions of music by weaving skills, knowledge and understanding through the following activities. By the end of year 6 each child will have experienced how to:

### EYFS

- Learn to sing nursery rhymes/songs
- Learn how to tap/clap along to a rhythm.
- Experiment with different ways of playing instruments.
- Learn how to match a pitch.
- Listen to a range of instruments and identify similarities and differences.
- Learn new vocabulary such as pulse.

### Key Stage 1

- Completed units from the music programme Charanga with their class teacher.
- Learn how to play tuned and untuned percussion instruments.
- Perform in front of a live audience through a school concert or class assembly.
- Listen to a wide range of music genres through the Charanga music programme and through cross curricular links to topic work.
- Listen to a range of different music genres and learn how to recognise different instruments and discuss how the piece makes them feel.

### Key Stage 2

- Completed units from the music programme Charanga with their class teacher.
- Complete Instrumental & musicianship music tuition learning a string instrument via an external music tutor.
- Learn how to play the violin/cello.
- Learn how to play the glockenspiel
- Learn how to play the ukulele.
- Perform in front of a live audience through a school concert or a class assembly.
- Experience a live performance of music.
- Listen to a wide range of music genres through the Charanga music programme and through cross curricular links to topic work.
- Develop their knowledge of classical music through the history of time as they learn how to recognise the different periods of classical music.
- Listen to a range of music from ABRSM 200 pieces and learn how to use musical language to discuss the features within each piece, learn how to recognise different instruments and discuss how the piece makes them feel.
- Listen to a range of tradition and historical music from a variety of ancient civilisations including Ancient Egypt, Ancient Greece, Ancient Rome, Anglo -Saxon, Norman & Mayan civilisation.

### Key stage 1 National Curriculum Programme of Study

*Key stage 1 Pupils should be taught to:*

- *use their voices expressively and creatively by singing songs and speaking chants and rhymes*
- *play tuned and untuned instruments musically*
- *listen with concentration and understanding to a range of high-quality live and recorded music*
- *experiment with, create, select and combine sounds using the inter-related dimensions of music.*

### Key stage 2 National Curriculum Programme of Study

*Pupils should be taught to sing and play musically with increasing confidence and control.*

*They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.*

*Pupils should be taught to:*

- *play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression*
- *improvise and compose music for a range of purposes using the inter-related dimensions of music*
- *listen with attention to detail and recall sounds with increasing aural memory*
- *use and understand staff and other musical notations*
- *appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians*
- *develop an understanding of the history of music.*